

## Curriculum vitae

NAME AND SURNAME: **Sabira Hajdarević**

AFFILIATION: **Associate Professor**, Department of Classical Philology, University of Zadar

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PERSONAL ONLINE PROFILES:

- <https://www.croris.hr/osobe/profil/6578>
- <https://scholar.google.hr/citations?user=qKW5nDsAAAAJ&hl=hr>
- <https://unizd.academia.edu/SabiraHajdarevi%C4%87>

DATE AND PLACE OF BIRTH: 1977, Makarska, Croatia

PhD THESIS: *Umijeće varijacije u Aristenetovim Ljubavnim pismima (The Art of Variation in Aristaenetus' Erotic Letters)*, University of Zadar, Croatia (11. 10. 2013.)

**AREAS OF ACADEMIC INTEREST:** Greek literature, esp. Greek fictional epistolography (Alciphron, Philostratus, Aelian, Aristaenetus and Theophylact Simocatta), Greek tragedy, ancient novel, embedded letters in Greek literature (esp. Euripides' tragedies), sexuality in Greek and Roman society and literature, erotica and erotic metaphors in Greek literature, intertextuality, literary onomastics.

**GRANTS:** The American Institute for Southeast European Studies (AISEES) awarded Sabira Hajdarević a Travel Grant in support of travel expenses to present the original research at the Sixth International Conference on the Ancient Novel (ICAN VI) in Ghent, Belgium in September 2022.

### PROJECTS

- Member of the Scientific Committee of the International Project EuGeStA – Gender Studies and Classical Scholarship, Université de Lille (University of Lille), France. <https://eugesta-recherche.univ-lille.fr/en/projects/eugesta-project-gender-studies-and-classical-scholarship> (since 2023)
- Collaborator: EU-CONEXUS ENABLES - Promoting excellence through innovative ecosystems, HORIZON Europe, European Commission (since February 2024)
- Collaborator: Govori Makarskog primorja - dijakronija i sinkronija (GoMaPri), Institut za hrvatski jezik, Zagreb (since January 2023)

### MONOGRAPHS

(2024): *Aristenetova Erotska pisma (Aristaenetus' Erotic Letters)*, Sveučilište u Zadru, Zadar.

### CHAPTERS

(2024): Djeca kao žrtve u Euripidovim tragedijama (Children as Victims in Euripides' Tragedies).

In: *Nova promišljanja o djetinjstvu / Dijete i prostor (Rethinking Childhood / Child and Space)*, ur. Katarina Ivon, Tomislav Košta and Donata Vidaković Samaržija, Sveučilište u Zadru / Univerza v Mariboru, pp. 15–35.

### PAPERS

(2024): Motiv djecoubojstva u Euripidovim tragedijama, Emisija “Kozmopolis – književnost u kontekstu”, HRT3 – Treći program Hrvatskoga radija, Zagreb, 26. 2. 2024.

(2023): Attempts at Reconciliation in Aristaenetus' Erotic Letters, *Umjetnost riječi* 67, 1, 1–24.

(2023): Aristaenetus' Collection: 'Male' and 'Female' Letters?, *Systasis* 41, 1-19.

- (2021): Spomeni pisanja u grčkim tragedijama (References to Writing in Greek Tragedies), *Živa antika: Antiquité vivante* 70, 61-90.
- (2020): Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters – Tradition, Innovation or Disintegration of a Literary Sub-genre?), "Natales grate numeras?", Conference proceedings of the International Conference to mark the 60<sup>th</sup> Anniversary of the Department of Classical Philology at the University of Zadar, 75-94.
- (2019): Sexuality and Sexual Practices in Greek Fictional Epistolography, *Živa antika: Antiquité vivante* 69, vol. 1-2; 19-44.
- (2019): Pisanje (pisama) u Euripidovim tragedijama ((Letter) Writing in Euripides' Tragedies), *Književna smotra: časopis za svjetsku književnost*, vol. 51, 193 (3), 3-13.
- (2018): „Vodena“ erotska metaforika u grčkim fikcionalnim zbirkama ("Aquatic" Metaphors in Greek Fictional Epistolary Collections), *Fluminensia*, 30, 2, 283-298.
- (2018): Sexual Initiative in Aristaenetus' Erotic Letters, *Systasis*, 32, 1–24.
- (2017): Imenovanje korespondenata u Aristenetovim Ljubavnim pismima: tradicija i inovacija (The Appellation of the Correspondents in Aristaenetus' Erotic Letters: Tradition and Innovation), *HUM*, 12, 17-18, 368-390.
- (2017): Alciphron's Erotic Vocabulary used as Evidence of (Dis)Unity of his Work, *Systasis*, 31, 1-20.
- (2017): Ljubav i nasilje u Alkifronovim Pismima (Love and Violence in Alciphron's Letters), *SIC: časopis za književnost, kulturu i književno prevođenje*, 7, 2, 1-22.
- (2015): Grčke fikcionalne zbirke pisama u kontekstu; čimbenici razvoja i obilježja književne (pod)vrste (Greek Fictional Letter-Collections in Context; Factors of Development and Features of the Literary (sub)Genre), *Latina et Graeca* 26, 9-24.
- (2014): Aristenet, Ljubavna pisma - izbor (Aristaenetus, Erotic Letters – A Selection), *SIC: časopis za književnost, kulturu i književno prevođenje* 5, 1, 1-5.

## CONFERENCE PAPERS

- (2024): *Aristaenetus' Book Two - A Literary Forgery?*, Academic Workshop on Forging Authorship in Literature: Classical to Modern, FAWNS – Forging Authorship: Workshops, Networks, and Seminars, a social spin-off of FALSVM project, University of Trento, Italy, 28. 5. 2024.
- (2024): *Žena-kuja od antičkog mita do suvremene pop kulture (The Woman-Bitch Association from Ancient Greek Myth to Modern Pop Culture)*, XIII. Dani seksualnosti (13<sup>th</sup> Sexuality Days), Sveučilište u Zadru, Zadar, 8. – 10. 5. 2024.
- (2024; with Doroteja Ivanec): *Constructing, Deconstructing and Faking Gender in Thesmophoriazusae*, 4<sup>th</sup> Annual Conference of Contemporary Research in Classics, Malta Classics Association, Malta, 18. – 20. 4. 2024.
- (2023): *Gossip in Aristaenetus' Erotic Letters: A Gender-Related Narrative Strategy?*, XI. International Symposium on Byzantine and Medieval Studies "Days of Justinian I", Special Thematic Strand: Narratives, Skopje, North Macedonia, 10. – 12. 11. 2023.
- (2023): *Dogs in Greek Literature; Beasts and Best Friends*. 5th Days of animal STudies. A Dog is not a Brute. Centre for Integrative Bioethics, Faculty of Humanities and Social Sciences, University of Split, 19. 10. 2023.
- (2023): *Translating an Intertextual Patchwork: Aristaenetus' Collection*, Translations and Transnational Literary Exchange, Zadar, 20. – 22. 9. 2023.

- (2023): *The Literary Purpose of Poetic Borrowings in Aristanetus' Erotic Letters*, Greek and Latin *carmina minora* in Context, University of Cyprus, Nicosia, Cyprus, 17. – 19. 3. 2023.
- (2023): *The Construction of Space in Aristaenetus' Erotic Letters*, International Workshop Constructing Space in Greek and Latin Epistolography, Nicosia, Cyprus, 2. 6. 2023.
- (2023): *Children in the Dramatic Space of Euripides' Tragedies*, Rethinking Childhood II. Child and Space, University of Zadar, Zadar, 1. – 3. 6. 2023.
- (2023): *Pederastija u Grčkoj i Rimu (Pederasty in Greece and Rome)*, XII. Dani seksualnosti, (12<sup>th</sup> Sexuality Days), Zadar, 10. – 13. 5. 2023.
- (2022): *Gender Constructing in Aristaenetus' Intertextual Borrowings from Novels*, Sixth International Conference on Ancient Novel (ICAN VI): Roads Less Travelled, University of Ghent, Ghent, Belgium, 21. – 24. 9. 2022.
- (2022): *Reconciliation Attempts in Aristaenetus' Erotic Letters*, The Art of Reconciliation in Classical Antiquity, University of Cyprus, Nicosia, Cyprus, 27. – 28. 8. 2022.
- (2022): *Purpose and Result Clauses in Aristaenetus' Erotic Letters*, Natales Grate Numeras?, International Conference to mark the 65<sup>th</sup> anniversary of the Department of Classical Philology at the University of Zadar, Zadar, Croatia, 27. – 28. 5. 2022.
- (2022): *Purpose and Result Clauses in Aristaenetus' Erotic Letters*, Subordination and Insubordination in Post-Classical Greek: Syntax, Context and Complexity, Ghent, Belgium, 12. – 14. 5. 2022.
- (2022): *Gender Constructing in Aristaenetus' Collection: "Male" vs. "Female" Letters*, Academic Workshop on Gender Identities in Early and Premodern Text Cultures, The Early Text Cultures Project (ETC), Oxford, United Kingdom, 8. 4. 2022.
- (2022): *Narrative Variations in Aristaenetus' Erotic Letters*, IV Coloquio Bizantino de la UBA, "Formas narrativas en la literatura bizantina: teorías y practices", Facultad de Filosofía y Letras, Instituto de Filología Clásica, Sección de Filología Medieval, Buenos Aires, Argentina, 7. – 8. 4. 2022.
- (2022): *Elements Supporting the Thesis of Dual Authorship of Aristaenetus' Erotic Letters*, Second Annual Conference on Contemporary Research in Classics, Malta Classics Association, Malta, 24. – 26. 3. 2022.
- (2021): *Problemi prevođenja medicinskih izraza u Aristenetovim Pismima (Problems Regarding the Translation of Medical Terms in Aristaenetus' Erotic Letters)*, Međunarodni znanstveni skup Zadarski filološki dani 9, Zadar, 12. – 13. 11. 2021.
- (2021): *Gender Constructing in Aristaenetus' "Intertextual Dialogues" with Comedy*, Constructing Gender in the Comic Mode, University of Cyprus, Nicosia, Cyprus, 2. – 4. 9. 2021.
- (2021): *Prostitucija u antici. Bordeli, uličarke i sponzoruje Grčke i Rima (Prostitution in Antiquity. Brothels, Streetwalkers and Gold-diggers of Greece and Rome)*, 10. Dani seksualnosti (10<sup>th</sup> Sexuality Days), Sveučilište u Zadru, Zadar, 21. – 23. 5. 2021.
- (2019): *Odisej: preobrazba simpatičnog epskog junaka u zlikovca grčke tragedije (Odysseus: The Transformation of a Likeable Epic Hero into the Villain of Greek Tragedy)*, Međunarodni znanstveni skup Zadarski filološki dani 8, Zadar and Benkovac, Croatia, 8. – 9. 11. 2019.
- (2019): *Sexuality and Sexual Practices in Greek Fictional Epistolography*, Sex and the Ancient City: Aspects of Sexual Intercourse in Greco-Roman Antiquity. International Conference in Honour of Professor Chris Carey (University College London), University of Cyprus, Nicosia, Cyprus, 11. – 13. 6. 2019.

- (2018): *Pisma u Euripidovim tragedijama (Letters in Euripides' Tragedies)*, Međuzupanijsko stručno vijeće nastavnika klasičnih jezika Zadarske, Šibensko-kninske, Splitsko-dalmatinske i Dubrovačko-neretvanske županije, Split, Croatia, 10. 11. 2018.
- (2017): *Gender Relations in Aristaenetus' Erotic Letters*, 10th Annual International Conference on Literature, Athens, Greece, 5. – 8. 6. 2017.
- (2017): *Teofilaktova Pisma - nastavak tradicije, inovacija ili dezintegracija književne podvrste? (Theophylact's Letters - Tradition, Innovation or Disintegration of a Literary Subgenre?)*, “Natales grate numeras?”, International Conference to mark the 60<sup>th</sup> Anniversary of the Department of Classical Philology at the University of Zadar, Zadar, Croatia, 7. – 8. 4. 2017.
- (2016): *The Originality of Alciphron's Erotic Metaphors and their Value as Evidence of (dis)Unity of his Work, The Letters of Alciphron: to be or not to be a work (Les Lettres d'Alciphron: la possibilité d'une œuvre)*, Nice, France, 10. – 11. 6. 2016.
- (2016): *The World of Erotic Metaphors of Alciphron and Aristaenetus*, 9th Annual International Conference on Literature, Athens, Greece, 6. – 9. 6. 2016.
- (2015): *Vodena metaforika u službi erotike u grčkoj fikcionalnoj epistolografiji (The Usage of “Aquatic” Metaphors in Erotic Descriptions in Greek Fictional Epistolography)*, Zadarski filološki dani 6, Zadar and Novalja, Croatia, 25. – 26. 9. 2015.
- (2014): *Imenovanje korespondenata u grčkoj fikcionalnoj epistolografiji i Aristenetove inovacije (The Appellation of the Correspondents in Greek Fictional Epistolography and Aristaenetus' Innovations)*, VIII. Skokovi etimološko-onomastički susreti, Zadar, Croatia, 23. – 25. 10. 2014.

## TALKS AND GUEST LECTURES

- (2024; with Anita Bartulović): *Inteligentni i malo manje inteligentni stari Grci (Intelligent and Less Intelligent Greeks)*, Festival znanosti (Science Fair), Osnovna škola Šime Budinića (Šime Budinić Elementary School), Zadar, 26. 04. 2024.
- (2022): *Zločeste cure Grčke i Rima. Ženska prostitucija u antici (The Naughty Girls of Greece and Rome. Female Prostitution in Antiquity)*, Guest Lecture at the Department of Psychology, University of Zadar, 25. 10. 2022.
- (2021): *Prostitucija u Grčkoj i Rimu (Prostitution in Greece and Rome)*, Guest Lecture at the Department of Psychology, University of Zadar, 26. 10. 2021.
- (2021): *Intimni život antičkih Grka (Intimate Lives of Ancient Greeks)*, Guest Lecture at the Department of Psychology, University of Zadar, 19. 1. 2021.
- (2020): *Odisejev povratak; pobjeda ljudskoga uma nad opasnostima i iskušenjima (Odysseus' Return; The Victory of a Human Mind)*, Public lecture, collaboration with Dragon Theatre, project Odiseja 2020, Rector's Palace, Zadar, 8. 1. 2020.
- (2016): *Kako su čitali i pisali stari Grci i Rimljani? (How did Ancient Greeks and Romans Read and Write?)*, Public Lecture and Student Workshop, City Library, Zadar.

## WORKSHOPS

- (2022): Forum kazalište – dramske igre u odgoju i obrazovanju, Centar za kazalište potlačenih POKAZ, projekt Akcija – Reakcija, Zadar, 2. – 3. 12. 2022.
- (2022): NooJ Workshop, Department of Classical Philology and Department of Information Sciences, University of Zadar, Croatia, 26 – 28. 10. 2022.

## OTHER ASSIGNMENTS

- (2022): Member of the Organising committee of the International Academic Conference Natales grate numeras? held at the University of Zadar, Croatia, 27. – 28. 5. 2022.
- (2021): Organization and moderation of a guest lecture given by Andreas Seraphim (Research Fellow, Academy of Athens): *Killing with a Smile: Comic Invective and Community Building in Attic Forensic Oratory*, 16. 02. 2021.
- (since 2020): One of the administrators of the Department's official Facebook page: <https://www.facebook.com/Odjelzaklasicnufilelogiju>.
- (2020): Idea, design and text of the video about the Department of Classical Philology at the University of Zadar (created with the participation of two other teachers and the Department's students): <https://www.youtube.com/watch?v=hOnzHYt0V9w&t=209s>.
- (2017): Member of the Organising committee of the Academic conference Natales grate numeras? held at the University of Zadar, Croatia, 7. – 8. 4. 2022.